

Curriculum Vitae for Alyce Finwall

alycefinwall@gmail.com, www.afdancetheater.org, www.movingartsstudiosf.com

Education:

Mills College, Oakland, CA: MFA (Dance 2014)

Hamline University, St. Paul, MN: BA (Fine Art & Communications 1992)

Current

Artistic Director, Alyce Finwall Dance Theater, 1999-present

Director, Moving Arts Studio, 2016-present (American Ballet Theatre Certified teacher)

Adjunct Professor of Dance, Santa Rosa Junior College, 2015-present

Professional Dance and Directorial Experience

1999-Present **Alyce Finwall Dance Theater**, New York, NY & San Francisco, CA,
artistic director, choreographer & dancer

2002-2003 **Rincones and Company Dance Theater**, Washington, DC, *principal dancer*

2001 **Giada Ferrone Dance**, New York, NY, *guest dancer*

1995-2001 **Ballet of the Dolls Dance Company**, Minneapolis, MN, *principal dancer and
assistant to artistic director*

1995 **Marge Maddux Dance Company**, Minneapolis, MN, *guest dancer*

1994 **Dancing People Company**, Minneapolis, MN, *guest dancer*

1994 **Zenon Dance Company**, Minneapolis, MN, *apprentice dancer*

Academic and Professional Teaching Positions

2016-present Moving Arts Studio, San Francisco, CA
American Ballet Theatre certified teacher for the National Training Curriculum

2015-present Santa Rosa Junior College, Santa Rosa, CA
Adjunct professor of dance

Spring 2010 Mills College Department of Dance, Oakland, CA
Undergraduate and graduate level ballet

2009-2011 Next Step Dance Studio, Danville, CA
Ballet instructor

2007-2009 San Francisco Gymnastics, San Francisco, CA
Ballet for the athletes of the SF Gymnastics team program.

2005-2007 Chelsea Piers, New York, NY
Head instructor girls creative movement program

1997-1998 Metro School of Dance, St. Paul, MN
Ballet, modern and jazz

1995-1996 Zenon Dance Company, Minneapolis, MN
Modern and jazz

Guest Teaching and Residencies

- 2014 Residency - Napa Valley Ballet, Napa, CA, teaching and choreography for summer program
- 2011 Residency – Cedar Crest College, Allentown, PA, teaching and formal performance of: Enter Demeter
- 2009 Residency– Berkeley High School, Berkeley, CA, teaching and formal performance of Chaotic Musing Department
- 2008 Residency – Radford University, Radford, VA; teaching and formal performance of: Sans Sanctum (performed at ADF, spring 2009)
- 2007 Residency – San Francisco Conservatory of Dance, San Francisco, CA, teaching and formal performance of: Flocking
- 1998 Residency - Cullberg Ballet Company, Stockholm, Sweden, invited by the artistic director, Lena Wennergren-Juras to work with the company and choreographer Mats Ek

Grants and Commissions

- 2008-2014 Zellerbach Family Foundation
- 2012 Rainin Foundation
- 2009 Liatis Foundation Fellowship in Dance
- 1999-2005 Jerome Foundation
- 2002-2003 Harkness Dance Center New York
- 2002 Brass Tracks Theater New York
commission: original choreography for a one act play, in collaboration with Brass Tracks Theater
- 2001 Vital Theater New York
commission: original choreography for the children's play "The Snowmaiden", directed by Bruce Merrill for Vital Theater
- 2001 Walker Art Center, Southern Theater, MN Dance Alliance (Momentum/New Dance Works)
commission: "Persephone"
- 2001 Minnesota State Arts Board
- 2001 Weisman Art Museum, Minneapolis, MN
commission: "Firebird Suite"
- 2000 Walker Art Center, Minneapolis, MN
commission: "On the Flat Sphere"
- 2000 Minnesota State Arts Board Fellowship
- 2000 Jerome Foundation
recipient of a travel/study grant for intensive study of the Cunningham technique at the Merce Cunningham Foundation in New York

Publication

"Questions from a Mom", INDance, November 2012

Choreographic and Creative History

2017 Almost Human, music by Meredith Monk and Hildur Gudnadottir

(20 minutes, 4 dancers)

*Premier May 2017, San Francisco International Arts Festival, Cowell Theater, San Francisco

2016 HAVEN, sound design by Alyce Finwall

(15 minutes, 2 dancers)

*Premiere July 2016, Summer Performance Festival, ODC Theater, San Francisco

2015 RUNE, sound design by Alyce Finwall with original composition by Lo Chau

(30 minutes, 2 dancers)

*Premiere May 2015, San Francisco International Arts Festival, Fort Mason, San Francisco

2014 THE FELTING EDGE, music composed by Lo Chau (10 minutes, 2 dancers)

*Premiere September 2014, West Wave Dance Festival, Z Space Theater, San Francisco

2014 IN RESPONSE, music by Bach (10 minutes, 1 dancer, 1 violinist)

*Premiere March 2014, ODC Theater, San Francisco

2013 SHAPELESS CROWN, music: Lydia Lunch, Leslie Flanigan, Diledadafish, Vera Lynn

(45 minutes, 4 dancers)

*Premiere May 2013, Garage Theater, San Francisco

*November 2013, Dance Mission Theater, San Francisco

2012 ANGEL, music: Carson Whitley, Joy Division, Biosphere (40 minutes, 2 dancers)

*Premiere February 2012, Garage Theater, San Francisco,

*July 2012, ODC Theater, San Francisco

2010 EVENFALL, music composed by Carson Whitley (25 minutes, 6 dancers)

*Premiere September 2010, The Garage Theater, San Francisco

*January 2011, Women on the Way Festival, Garage Theater, San Francisco

*May 2011, Joyce SoHo, New York, NY

2010 ENTER DEMETER, music composed by Jason Hoopes (40 minutes, 11 dancers)

*Premiered April 2010, Lisser Theater, Oakland

*June 2010, Dixon Place, NYC

*December 2010, WestWave Dance Festival, Cowell Theater, San Francisco

*May 2011, Joyce SoHo, New York, NY

2009 WIDE TIME, music composed by Jason Hoopes, videography by Loren Robertson

(30 minutes, 4 dancers)

*Premiered April 2009, CounterPULSE, San Francisco

*January 2010, Women on the Way Festival, San Francisco

2009 VEILING, music by Low (12 minutes, 1 dancer)
*Premiered April 2009, CounterPULSE, San Francisco
*May 2011, Make-Up Mutiny, San Francisco

2009 E.I.D.S., sound design by Alyce Finwall (10 minutes, 1 dancer)
*Premiered April 2009, CounterPULSE, San Francisco

2008 FLOCKING, sound design by Alyce Finwall
(15 minutes, 12 dancers)
*May 2008, San Francisco Conservatory of Dance, San Francisco, CA

2007 DARK MATTERS, EXERCISE #1, sound design by Alyce Finwall (12 minutes, 2 dancers)
*Premiered January 2008, City Center, NYC
*March 2008, CounterPULSE, San Francisco
*April 2009, CounterPULSE, San Francisco

2006 NO EXIT, sound design by Alyce Finwall (30 minutes, 4 dancers)
*Premiered June 2006, Cunningham Studio, NYC

2006 I WILL WAIT FOR YOU, sound design by Alyce Finwall (30 minutes, 5 dancers)
*Premiered June 2006, Cunningham Studio, NYC

2004 WENIG MEHR, sound design by Alyce Finwall (15 minutes, 3 dancers)
*Premiered June 2004, Bessie Schonberg Choreography Workshop at DTW, NYC
*September 2004, Cunningham Studio, NYC

2004 HERE TO NOW, Yo Yo Ma, "Silk Road Journeys" (20 minutes, 3 dancers)
*September 2004, Cunningham Studio, NYC

2004 SHIMPLE SHE, sound design by Alyce Finwall and Paul Choe
(10 minutes, 10 to 6 dancers)
*September 2004, Cunningham Studio, NYC

2003 HOVER THE ELECTRIC FIELD, Henryk Gorecki, "Harpichord Concerto"
(10 minutes, 3 dancers)
*Premiered August 2003, Int. choreographer's Showcase, Duke Theater, NYC
*September 2004, Cunningham Studio, NYC

2002 COME, original composition and sound design by John Jindra and Alyce Finwall
(75 minutes, 4 dancers)
*Premiered June 2002, Southern Theater, Minneapolis, MN
*August 2002, Edinburgh, Scotland (segment)
*October 2002, D.U.M.B.O. Dance Festival, New York, NY (segment)

2002 RUNNING FROM THE RED GIRL, original choreography for a one act play, in collaboration with Brass Tracks Theater

*March 2002, Creative Artists Lab, NYC

2001 PERSEPHONE, original composition and sound design by John Jindra and Alyce Finwall, co-commissioned by the Walker Art Center, Southern Theater and the MN Dance Alliance (45 minutes, 10 dancers)

*April 2001, Southern Theater, Minneapolis, MN

2001 FIREBIRD SUITE, Stravinsky, selections from "The Firebird", commissioned by the Weisman Art Museum (10 minutes, 4 dancers)

*February 2001, Weisman Art Museum, Minneapolis, MN

2000 THE RED ROOM, Shostakovich, various pieces (5 minutes, 2 dancers)

*April 2000, Walker Art Center, Minneapolis, MN

2000 ROTHKO, Philip Glass, "Concerto for Violin" (30 minutes, 2 dancers)

*January 2000, Hennepin Center for the Arts, Minneapolis, MN

2000 CARNIVAL OF THE ANIMALS, Saint Saens, "Carnival of the Animals", co-choreographed with Myron Johnson for Ballet of the Dolls Dance Company (60 minutes, 10 dancers)

*Premiered September 2000, Loring Playhouse Theater, Minneapolis, MN

*December 2000, Augsburg College, Minneapolis, MN

1999 SANS SANCTUM, Alfred Schnittke, "Concerto Grosso No. 1" (10 minutes, 10 dancers)

*Premiered July 1999, Hennepin Center for the Arts, Minneapolis, MN

*January 2000, Hennepin Center for the Arts, Minneapolis, MN

*August 2003, International Choreographer's Showcase, Duke Theater, New York, NY

*September 2004, Cunningham Studio, New York, NY

*October 2008, Radford University, Radford, VA

*March 2009, ACDFA, Mid-Atlantic Regional Conference, Charlotte, NC

*March 2009, Radford University, Radford, VA

1999 ON THE FLAT SPHERE, original sound design by Alyce Finwall (15 minutes, 4 dancers)

*Premiered February 1999, Loring Playhouse Theater, Minneapolis, MN

*January 2000, Hennepin Center for the Arts, Minneapolis, MN

*September 2000, Walker Art Center, Minneapolis, MN

*April 2002, P.S. 122, New York, NY

1998 VENUS DYING, co-choreographed with Jennifer Hart
(60 minutes, 6 dancers)
*August 1998, MN Fringe Festival, Minneapolis, MN

1998 A DOLL IN HER POCKET, co-choreographed with Myron Johnson for
Ballet of the Dolls Dance Company
(75 minutes, 10 dancers)
*April 1998, Loring Playhouse Theater, Minneapolis, MN

1997 BOBBY....DARLING, original composition by Scott Solochek
(10 minutes, 2 dancers)
*Premiered August 1997, Ballet of the Dolls Studio, Minneapolis, MN
*November 1998, Ballet of the Dolls Studio, Minneapolis, MN

1997 THE KISS, original composition and sound design by Daron Walker and Alyce
Finwall
(10 minutes, 2 dancers)
*Premiered January 1997, Loring Playhouse Theater, Minneapolis, MN
*November 1998, Ballet of the Dolls Studio, Minneapolis, MN

1997 PALE FIRE, Beethoven, "Moonlight Sonata"
(10 minutes, 10 dancers)
*Premiered January 1997, Loring Playhouse Theater, Minneapolis, MN
*November 1998, Ballet of the Dolls Studio, Minneapolis, MN

1996 BIRCH, Debussy, "Syrinx"
(6 minutes, 3 dancers)
*April 1996, Hennepin Center for the Arts, Minneapolis, MN

1995 ASHES, Godflesh, "Ashes"
(5 minutes, 1 dancer)
*Premiered November 1995, Walker Art Center, Minneapolis, MN
*November 1998, Ballet of the Dolls Studio, Minneapolis, MN

1994 DELICATE PLEASUREABLENESS, Beethoven, "Für Elise" and
"Piano Sonata no. 32"
(10 minutes, 2 dancers)
*March 1994, Walker Art Center, Minneapolis, MN

Commercial Work

Little Mermaid - choreographer, Santa Rosa Junior College Theater production, 2017
Shrek the Musical - choreographer, Linda Bulgo's Musical Productions, 2015
The Wizard of OZ - choreographer, Linda Bulgo's Musical Productions, 2015
Ripfest New York - choreographer and performer, festival of short films, 2006
Tale of Two Doves - choreographer and performer, music video for the band "A Whisper in the Noise", 25 Kino Films, 2004
Eat This New York - myself, documentary by Kate Novack and Andrew Rossi, 2002
The Snowmaiden, choreographer, Vital Theater, NYC, 2001
Stuck on You - performer, music video for the band "Failure", Harder/Fuller Films, 1999
Adventures in OZ - choreographer, children's exercise video, Giraffe Films, 1998
I Do - performer, music video for Lisa Loeb, Harder/Fuller Films, 1998
Miami International Hair Show - choreographer, 1997
Macy's FashBash - performer, Macy's annual fashion show, 1997
Aveda Congress - choreographer, 1996
Aveda Congress - performed with National Ballet of Canada, 1995

Collaborative History

Lo Chau - composer/musician, San Francisco, CA
Jason Hoopes – composer/musician, San Francisco, CA
Carson Whitley – composer/musician, San Francisco, CA
Loren R. Robertson – visual artist, filmmaker, San Francisco, CA
Paul Choe – sound designer, New York, NY
Bill Phelps – photographer, New York, NY
Paul Moehring – visual artist, filmmaker, Minneapolis, MN
Todd Gross – visual artist, filmmaker, Minneapolis, MN
Anil Asrani – visual artist, filmmaker, Minneapolis, MN
Steven Swanson – visual artist, Minneapolis, MN
Daron Walker – sound designer, Minneapolis, MN
Jennifer Hart – choreographer, Austin, TX

References

Myron Johnson - Artistic Director, Ballet of the Dolls
Joe Landini - Director, SAFEhouse for the Arts
Ann Murphy - Assistant Professor of Dance, Mills College
Christy Bolingbroke - Deputy Director for Advancement, ODC Theater
Edward Henkel - Associate Director, 92nd Street Y Harkness Dance Center